

Diane de Zylva

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Profile

Voice Over Artist

Warm, authentic, professional – a unique and reliable voice with a vast range. Diane’s international credits include character voices for iPhone apps and gaming, to corporate narration, eLearning, audio books, and a number of tongue twisting medical narration projects.

Video game and animation projects include *Treasure Kai* (Feb 2011), *KezzaBee Farm Animals* and *PeekaBoo* iPhone apps; the *Tweet Defense* iPhone game promo trailer (March 2010); the character of ‘Halgrim’ in *Puzzle Chronicles* for PS3 and other platforms (February 2010); and the mission control character of ‘Mother’ for Xbox60 video game *Darkest of Days* (US release September 2009) with global release to follow. Diane was interviewed for ‘Game Informer’ (July 2010) and ‘Hyper’ (September 2009) gaming magazines on voicing gaming characters.

Audio book titles recorded include *The Origin of Species by Means of Natural Selection*; *Pulp Fiction – The Dames*; and *The Canon – A Whirligig Tour of the Beautiful Basics of Science* for Vision Australia.

Diane is qualified in radio production and presentation, and trained in presenting to camera. She has completed short courses in Acting Techniques and Voice Intensive at the National Institute for Dramatic Art (NIDA); and has a Certificate III in Radio Broadcasting.

Diane produced programs for Sydney community radio 2SER 107.3FM as part of a regular Tuesday breakfast spot interviewing leading international environmentalists such as Dr David Suzuki, Prof Jared Diamond, Prof Stephen Schneider and Dr Vandana Shiva.

In 2006 she was the joint winner for Community Broadcasting Association of Australia’s radio short story competition for co-producing and presenting *Anything to Declare* – a series of 10 x 5 minute travel programs.

Diane has extensive corporate experience having worked in financial services in marketing, sponsorship and community relations. She also worked for many years with leading arts producers, and at major cultural centres in Australia and London in marketing and production roles. Diane has a Bachelor of Business and a Graduate Certificate in Management from QUT.

Diane studied voice over techniques and audio book narration in New York City with leading producers and directors in the industry including: Peter Rofé, Pat Fraley, Hillary Huber, Adria Firestone, and Susan Berkley with master class instruction from Barbara Rosenblat, Alan Sklar and director Paul Ruben in audio book narration. She has coached in Sydney with Bob Hughes, Jane Schneider, and attended a Bill Pepper voice workshop.

In recent years, Diane has also worked in documentary production with some of Australia’s leading factual program makers.

For more information on these documentary projects, or for demos, client lists and testimonials, visit Diane’s website www.bluegumstudis.com.