

# Diane de Zylva

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## Profile

### Documentary Production, Voice Over Artist

#### Summary

A former senior manager at a leading Australian financial company, Diane has transitioned to documentary production working with some of Australia's leading factual program makers in recent years.

Location filming in: London, Ireland, and Australia.

She is also a voice over artist recording diverse projects from apps to audio books, medical narrations and many other genres. Her clients are international as well as including some of Australia's leading brands. She is represented by agents EM Voices.

#### Detail

Diane has worked with leading factual program makers in recent years including Essential Media, Real Pictures, Jumping Dog Productions, Wild Fury, Triscope Films and Mitra Films. She has rapidly progressed to an Associate Producer role after working in Unit Production Co-ordinator, Researcher and Production Assistant positions.

She has extensive experience in both the arts and corporate sectors, having worked for many years with leading arts producers, and at major cultural centres in Australia and London in marketing and production roles.

As a voice over artist she has voiced gaming, app and animation projects, commercials, e-Learning, medical narrations, on hold messages, corporate presentations and DVDs, audio books, GPS navigation, ADR/walla and more.

Diane is qualified in radio production and presentation, and trained in presenting to camera. She has completed short courses in Acting Techniques and Voice Intensive at the National Institute for Dramatic Art (NIDA); and has a Certificate III in Radio Broadcasting.

She produced programs for Sydney community radio 2SER 107.3FM as part of a regular Tuesday breakfast spot interviewing leading international environmentalists such as Dr David Suzuki, Prof Jared Diamond, Prof Stephen Schneider and Dr Vandana Shiva.

In 2006 she was the joint winner for Community Broadcasting Association of Australia's radio short story competition for co-producing and presenting *Anything to Declare* – a series of 10 x 5 minute travel programs.

Her corporate experience includes two years as senior manager for sponsorships and community partnerships at a major financial services company. She possesses excellent project management, relationship management, program development, negotiation, marketing and budgetary management skills. Delivery of projects influencing brand, reputation, market profile, corporate culture and employee engagement.

## **DOCUMENTARY PRODUCTION: 2008 – 2011**

2011 – Smith & Nasht. **Associate Producer**. Range of productions on the slate.

2011 – *Dancing Down Under*. **Unit Production Co-ordinator**. Wild Fury. Series for ABC 3.  
On location: Ireland, London, Sydney, Wollongong. Series Director Susan Lambert.

2011 – *Westfield Corporate Documentary*. **Researcher**. Triscope Films. Director Ross Wood.

2010 – *Recipe For Murder*. **Production Co-ordinator**. Jumping Dog Productions.  
Producers Susan Lambert & Frank Haines.

2010 – *Dick Smith's Population Puzzle*. **Researcher & Production Assistant**.  
Producers Simon Nasht & Anna Cater.

2009 – *Honey Bee Blues*. **Production Assistant**. Mitra Films.  
Producers Anna Cater & Susan MacKinnon.

2008 – *On Trial*. **Production Assistant**. Essential Media. Producers Ian Collie & Michael Cordell.

2008 – *Rogue Nation*. **4<sup>th</sup> AD Volunteer**. Essential Media. Producer Ian Collie.

## **EDUCATION & TRAINING**

2011 – Data Wrangling. AFTRS. Sydney.

2010 – Camera Craft. Tony Wilson & Leo Sullivan. Sydney.

2007 – NIDA Acting Techniques & Voice Intensive. Sydney.

2007 – Voice Over Coaching, New York  
Audio Book Narration. Pat Fraley, Hillary Huber, B Rosenblat, P Ruben.  
PDR Voice Coaching, Peter Rofé.  
Character & Dialogue Coaching, Adria Firestone.  
Voice Over Coaching, Susan Berkley.

2006 – Voice & TV Presenting. Bob Hughes; & Max Rowley. Sydney.

2005 – Certificate III in Radio Broadcasting. Community Broadcasting Assoc. of Australia.