

# Diane de Zylva

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## Profile

**Voice Over Artist: Warm, authentic, professional – a unique and reliable voice with a vast range. Diane's international credits include character voices for iPhone apps and gaming, to corporate narration, eLearning, audio books, and a number of tongue twisting medical narration projects.**

Diane is the Director of her own voice over business and manages this successfully in tandem with her other production and freelance commitments. She records diverse projects from kids apps to medical and corporate narrations. Her clients are international as well as including some of Australia's leading brands. She is represented by agents EM Voices.

Video game and animation projects include *Treasure Kai* (Feb 2011), *KezzaBee Farm Animals* and *PeekaBoo* iPhone apps; the *Tweet Defense* iPhone game promo trailer (March 2010); the character of 'Halgrim' in *Puzzle Chronicles* for PS3 and other platforms (February 2010); and the mission control character of 'Mother' for Xbox60 video game *Darkest of Days* (US release September 2009) with global release to follow. Diane was interviewed for 'Game Informer' (July 2010) and 'Hyper' (September 2009) gaming magazines on voicing gaming characters.

Audio book titles recorded include *The Origin of Species by Means of Natural Selection*; *Pulp Fiction – The Dames*; and *The Canon – A Whirligig Tour of the Beautiful Basics of Science* for Vision Australia.

Diane is qualified in radio production and presentation, and trained in presenting to camera. She has completed short courses in Acting Techniques and Voice Intensive at the National Institute for Dramatic Art (NIDA); and has a Certificate III in Radio Broadcasting.

Diane produced programs for Sydney community radio 2SER 107.3FM as part of a regular Tuesday breakfast spot interviewing leading international environmentalists such as Dr David Suzuki, Prof Jared Diamond, Prof Stephen Schneider and Dr Vandana Shiva.

In 2006 she was the joint winner for Community Broadcasting Association of Australia's radio short story competition for co-producing and presenting *Anything to Declare* – a series of 10 x 5 minute travel programs.

A former senior manager at a major Australian financial company, in recent years Diane has worked with leading factual documentary makers including Smith&Nasht, Essential Media, Real Pictures, Jumping Dog Productions, Wild Fury, Triscope Films and Mitra Films.

Diane has extensive experience in both the arts and corporate sectors. She worked for many years with leading arts producers, and at major cultural centres in Australia and London in marketing and production roles.

Her corporate experience includes two years as Senior Manager for sponsorship, community and CSR partnerships at Insurance Australia Group responsible for managing a team and a \$6M annual budget. She has demonstrated success in project management, relationship management, program development, negotiation, marketing and budget management skills, project delivery, brand development and reputation, market profile, corporate culture and employee engagement.

Diane's work in documentary includes Associate Producer, Unit Production Co-ordinator and Research roles. Skills include project management, budget preparation and management, logistics and scheduling, working on international location with crews, crew scheduling and people management, preparation of development applications, acquittals and project management of complex transmedia funding submission to the government agency Screen Australia.

For more information on these documentary projects, or for demos, client lists and testimonials, visit Diane's website [www.bluegumstudis.com](http://www.bluegumstudis.com).