

Diane de Zylva

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Profile:

A former senior manager at a major Australian financial company, in recent years Diane has worked with leading factual documentary makers including Smith&Nasht, Essential Media, Real Pictures, Jumping Dog Productions, Wild Fury and Mitra Films.

Diane has extensive experience in both the arts and corporate sectors. She worked for many years with leading arts producers, and at major cultural centres in Australia and London in marketing and production roles.

Diane's work in documentary includes Associate Producer, Unit Production Co-ordinator and Research roles. Skills include project management, budget preparation and management, logistics and scheduling, working on international location with crews, crew scheduling and people management, preparation of development applications, acquittals and project management of complex transmedia funding submission to Screen Australia, liaising with agencies Screen NSW and Screen Australia in development and production.

Diane also has extensive experience in both the arts and corporate sectors. She worked for many years with leading arts producers, and at major cultural centres in Australia and London in marketing and production roles.

Her corporate experience includes two years as Senior Manager for sponsorship and community partnerships at Insurance Australia Group responsible for managing a team and a \$6M annual budget. She has demonstrated success in project management, relationship management, program development, negotiation, marketing and budget management skills, project delivery, brand development and reputation, market profile, corporate culture and employee engagement.

Diane is also the Director of her own voice over business and manages this successfully in tandem with her production and freelance commitments. She records diverse projects from kids apps to medical, e-learning and corporate narrations. Her clients are international as well as including some of Australia's leading brands. She is represented by agents EM Voices.

Documentary Production: 2008 – 2012

- 2011–12 Smith & Nasht. **Associate Producer**
I Can Change Your Mind About...Climate. **Production Development**. Broadcast 2012
- 2011 *Dancing Down Under*. **Unit Production Co-ordinator**. Wild Fury. Series for ABC 3. Broadcast 2012
On location: Ireland, London, Sydney, Wollongong. Series Director Susan Lambert.
- 2011 *Westfield Corporate Documentary*. **Researcher**. Triscope Films. Director Ross Wood.
- 2010 *Recipe For Murder*. **Production Co-ordinator**. Jumping Dog Productions. Broadcast 2011
Producers Susan Lambert & Frank Haines.
- 2010 *Dick Smith's Population Puzzle*. **Researcher & Production Assistant**. Broadcast 2010
Producers Simon Nasht & Anna Cater.
- 2009 *Honey Bee Blues*. **Production Assistant**. Mitra Films. Broadcast 2009
Producers Anna Cater & Susan MacKinnon.
- 2008 *On Trial*. **Production Assistant**. Essential Media. Broadcast 2011
Producers Ian Collie & Michael Cordell.
- 2008 *Rogue Nation*. **4th AD** volunteer. Essential Media. Producer Ian Collie. Broadcast 2009